



NEW YORK INSTITUTE OF TECHNOLOGY

School of Arts, Sciences, and Communication
Fine Arts, Computer Graphics, Drawing I

Instructor's information

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Course information

Term: FALL, 2005 **Date of syllabus:** September 2005

Course number and section: ARTW 151 **Credits:** 3

Course title: Drawing I

Meeting times: (G) Sunday, Tuesday & Thursday; 6pm-7: 20pm (Ramadan: 8:30pm-9:30pm)

Building and room number: T101

Prerequisites and co-requisites: Drawing I

Course description from catalog:

A continuation of ARTW 101; figure, landscape, and still-life drawing with perspective and many other techniques.

Course goals and objectives

The objective of this class is to teach the student the fundamental tools imperative for the making of cohesive design decisions based upon the logistics of composition, point, line, form, color, and texture. The goal of this time-honored approach is to allow the student to learn hands-on what well-thought out compositions will produce. That is rich, robust, tasteful and stylish works of fine design and craftsmanship. With these fundamentals, technique and skills manipulating media, a student will emerge as a fully capable professional designer.

Grading formula

Evaluation: A = Excellent (100%), B = Good (90%), C=Average = (80%), D = Minimal Effort (70%), F = Failure (60% and below), I = Incomplete, W = Withdrawn.

Attendance policy

Attendance in class is mandatory. The Fine Arts Department attendance policy states, "Three absences (excused or unexcused) result in a maximum grade of "D" for the class. Four absences (excused or unexcused) result in failure of the class. Two late arrivals (excused or unexcused) or leaving class early without authorization of the instructor will be counted as an absence." Students are expected to be prepared for each class; failure to do so will result in grade reductions. Failure to attend the final critique is grounds for automatic failure.

Withdrawal policy

Withdrawal from a Course

Students may withdraw from any course within the first eight weeks of the semester (or within 8 meetings of cycle classes) and receive the grade of W (Withdrawal). After the first eight weeks of the semester (or after 8 meetings of cycle classes) students may withdraw with the transcript notation of W only if they are passing at the time and receive the instructor's permission. After the 8th week or equivalent, if the student is failing the course a grade of WF will be assigned.

Official withdrawal from courses, whether before or after the 8th week of the semester, requires the submission of the withdrawal form to the registrar with both the student's and the instructor's signature. Faculty may indicate that the student is not passing the course when the student requests a withdrawal after the 8th week or equivalent. **The instructor must file Withdrawal-from-Course forms with the registrar.** These forms are available in the registrar's and departmental offices.

Academic Integrity and Plagiarism policies

Each student enrolled in a course at NYIT agrees that, by taking such course, he or she consents to the submission of all required papers for textual similarity review to any commercial service engaged by NYIT to detect plagiarism. Each student also agrees that all papers submitted to any such service may be included as source documents in the service's database, solely for the purpose of detecting plagiarism of such papers.

Plagiarism is the appropriation of all or part of someone else's works (such as but not limited to writing, coding, programs, images, etc.) and offering it as one's own. Cheating is using false pretenses, tricks, devices, artifices or deception to obtain credit on an examination or in a college course. If a faculty member determines that a student has committed academic dishonesty by plagiarism, cheating or in any other manner, the faculty has the academic right to 1) fail the student for the paper, assignment, project and/or exam, and/or 2) fail the student for the course and/or 3) bring the student up on disciplinary charges, pursuant to Article VI, Academic Conduct Proceedings, of the Student Code of Conduct. The complete Academic Integrity Policy may be found on various NYIT Webpages, including:

http://www.nyit.edu/about/administration/academic_affairs/academics/resources_faculty.html

Date	Lecture or Assignment Topics	Readings
Week one	Problem of what we know vs. what we see. We need to be objective. Example the top of a box is square, even though we don't see it that way. Simple measuring: using a straight edge as a grid, check angles. Importance of relationships. Get big ones first.	
Week two	Contour drawing: drawing what you see as the edges of something. What you see as the edge changes. Simple shapes (cans, balls, boxes)? Some with drapery? Measuring: horizontals and verticals like a grid, and check	<i>"Drawing From the Left side of the Brain". Children's drawings.</i>

	angles. Then teach the third kind of measuring: measuring the scale relationships HW negative space.	<i>Improvement. Read from it, p.76.</i>
Week three	Looking at negative spaces HW: upside down dwg. From an art line drawing. 1) Choose a fine art line dwg (discussed) 2) Xerox the original 3) put it upside down, make drawing from upside down position. 4) Then do it right side up. Bring both to class.	
Week four	Composition Warm up: dark shape for object, nothing inside. Demonstrate use of “thumbnail” with complex still life Create a World of Forms”. Homework: drawings of hands and feet. Show device with x in middle for making it easier. Show contour Drawing Make them big. Make drawing with vine charcoal and erase a lot draw as much as you can by erasing. HW: charcoal you can use on side to darken paper, and erasers	
Week five	Light and Shade. Darken paper with charcoal, draw using eraser. Do whole drawing like that first. Next make more subtle distinctions between lights and darks. What techniques do we have to make a drawing? Correct drawing (measuring, relationships, etc), line quality, composition, light and shadow. HW: perspective reading	
Week six	Perspective Draw in hallway. Long one point and two point perspective drawing Homework: find photos, draw lines on them. Bring an object you would like to draw. HW: bring an object to draw, Charcoal to work on light and shade, paper Homework: Box or table top with something on it Materials: pen, brush, ink, something to hold water. HW: Buy and use some sketch books	
Week Seven	Perspective/invention: invent a room. Parallel lines come together at eye level, so look for parallel lines, and are aware of eye level. These are the two important factors HW: do one point and two point invention of box and room, with doors, furniture et al.	
Week Eight	Perspective one two three point; 1) Look at photos from magazines: draw lines on them to see perspective (you can do this with a digital photo, too). 2) Other ways to create the illusion of space besides perspective: overlapping, scale, atmospheric perspective, modeling using value 3) How do we really see? Analytically, Gestural, etc. Cezanne, Raphael. HW: Draw one object on a box using value to show three-dimensionality	

<p>Week Nine</p>	<p>Make a drawing for grading For grading I am going to ask that you each have one good, accurate drawing of each of several different kinds, a good composition that fills the page. You can make these in class or outside of class. (See hand out list) Look at drawings from last week and HW: Value and line quality: Draw an object 3 times from different views, and using different line qualities. Bring drawing and object to class Put the object in a seen space, but not in a literal way. Show how line can show perspective or relationship.</p>	
<p>Week Ten</p>	<p>Ellipses, planes: Materials: watercolor pencils, graphite stick, watercolors, acrylic paint, pastels, oil pastels, etc: showed and suggested that they borrow and try. HW: A drawing. You choose subject, like an artist. Large drawings of single objects, modeling using value (put a pile out in the middle of the room for them to choose from, also a still life in the center)</p>	
<p>Week 11</p>	<p>Look for drawings that really show light. Take your colored paper dwg. Next week bring colored paper, charcoal, and white. HW: Drawing: Table, Chair, object, and a collection of objects. Using all of the methods we have discussed, neg. space drawing, measuring, drawing the shapes objects fit into, make an accurate drawing of at least 3 objects in a space.</p>	